



Year 7-9 Assessment Procedures and Assessment Schedules

**Bankstown Girls High School
6 February 2020**





LEARNING FOR A CHANGING FUTURE

We are committed to the provision of effective learning in a caring, supportive, co-operative environment. We value the individuality and talents of each student. We seek to develop self-esteem and positive attitudes towards being female, and to ensure that each student is empowered to reach her potential.

We encourage tolerance and harmony through an understanding of other cultures. This will be enhanced by the involvement of the school community as a whole and the preparation of our students for responsible citizenship.

OUR BELIEFS

The community at Bankstown Girls High School is committed to:

- a safe and secure environment
- the promotion of tolerance, care and respect
- the encouragement of all its members to realise their potential
- the preservation of its environment
- pride in its identity

EXIT OUTCOMES

A Bankstown Girls High School Graduate:

- will be an honest, respectful, responsible, courteous young woman who is generous of spirit, co-operative and an effective communicator;
- she will be literate, numerate and able to use information and communication technologies effectively;
- she will have an understanding of the knowledge and skills base of all Key Learning Areas and an awareness of local and global issues;
- a critical thinker and problem solver, she will be a motivated, inquisitive, independent learner.

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Bankstown Girls High School

Junior Assessment Policy & Assessment Procedures

Satisfactory Completion of a Course

The satisfactory completion of a course requires principals to have sufficient evidence that the student has:

- a) followed the course developed by the faculty
- b) applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- c) achieved some or all of the course outcomes

Assessment / Course work Procedures

- (i) Assessment in each subject will not begin until Week 1, Term 1 of each Year.
- (ii) A report will be given to year students in Term 2 and term 4
- (iii) Students must complete all assessment tasks.

Failure to comply with an assessment deadline due to a critical incident such as unexpected hospitalisation due to an acute illness, death of an immediate family member, serious accident while coming to school - the student must see the Deputy Principal and collect an

-
- appeals form, on the day of their return to school and produce a letter from parents / guardian to explain the reason.
- (v) A student must attend school every period, including ELP on the day an assessment task is due in order to be eligible for a mark to be awarded for that assessment task.

 - (vi) Students who attend school only for an assessment task and are unable to attend for the rest of the day due to illness, must produce a medical certificate.

 - (vii) Assessment submitted or completed after the due date without a successful appeal will be awarded a mark of zero.

Malpractice

- i. Any task found not to be the students own work, or any other form of cheating will be given an award of zero.

Appeals

- i. If a student is concerned about the accuracy of her result in an assessment task, she should discuss it with the teacher **immediately**, as it cannot be altered later.

Special Consideration appeal procedures

Students can apply for Special Consideration

1. If a student is absent on a due date for an assessment task the student must inform the Head Teacher of that subject by phone or fax within 48 hours of the due date of the task. Failure to do so will result in a non-attempt being recorded for the task.

The student when contacting the Head Teacher is to give an expected date for return to school.

2. If the due date is the last day of term, the student must contact the Head Teacher in person or by phone on Day 1 of the following term

3. A student who has been absent due to illness or extreme misadventure must see the relevant Head Teacher on the first day of return to school to negotiate an alternative time or task. Failure to do so will result in a non-attempt. The student must be prepared to do the exam or assessment task or hand in the task on the first day of return to school.

- a) If no appeal is presented as per this policy, a mark of zero stands.
- b) An appeal will only be considered if the documentation is completed as per this policy.

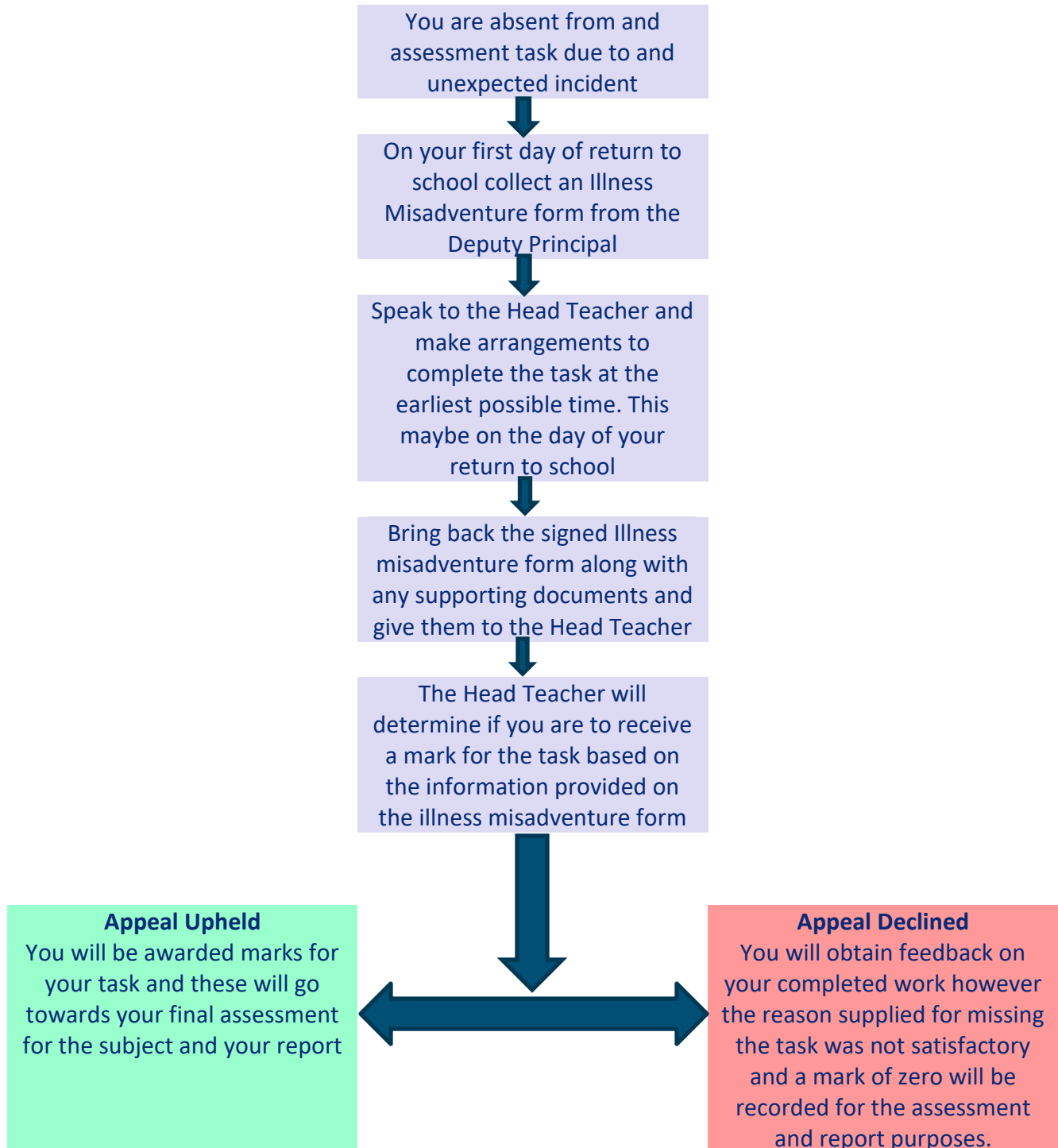
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- c) Once an appeal is formally lodged, the student will receive acknowledgement from the Head Teacher.
 - d) The Head Teacher shall hear the appeal and their adjudication is final. The Head Teacher will inform the student of the outcome of the appeal.
4. The student at the meeting with the Head Teacher must submit a completed appeal form and any supporting documentation e.g. Letter from parents or Doctor's Certificate. Within the appeal documentation for absence due to illness a Medical Certificate must be provided which has been issued on the same date as the task.
 5. If a student is absent from school for part of the day when a hand in task is due, a medical certificate will be required.
 6. If a student is ill during the examination period or during an in-class task she may lodge an appeal and a medical certificate may be required.
 7. If a student becomes aware in advance of a reason why a deadline cannot be met or an exam not attempted then the student must make written application to the teacher involved. The teacher and Head Teacher involved will evaluate the application and if alternative arrangements are to be made. Consideration of the application will only occur because of

exceptional circumstances. Examples are, impending hospitalisation, school representative commitments, extended leave. No student should assume that alternative arrangements are possible.

8. Any task found not to be the student's own work will be given a mark of zero. If a class teacher suspects dishonesty the Head Teacher and Principal will be notified. The student may be asked to provide evidence e.g. Notes, drafts, plans to be used in her defence.

Procedure Flow Diagram

What do I do if I miss an assessment task because of an unexpected incident



Appendix 1

THIS FORM MUST BE GIVEN TO THE RELEVANT HEAD TEACHER ON THE FIRST DAY YOU RETURN TO SCHOOL

**Bankstown Girls High School
Illness and Misadventure Form**

Student Name:		Year:	
Subject:		Teacher:	
Task:		Task Due Date:	

I wish to make an appeal for consideration based on the following circumstances. (Tick one)

- Acute illness
- Critical Incident within immediate family
- Traffic Incident

Explanation of the nature of the incident and how it affected my ability to satisfy the assessment task requirements.

I am aware that failure to attempt a task and failure to follow the procedure outlined in the Bankstown Girls High School assessment policy may result in a non-attempt being recorded. I am aware that the Head Teacher will consider this appeal and decide if an estimated mark is to be awarded.

I have/have not substantiated this claim with a medical certificate or other relevant documentation.

Signed: _____

Date: _____

Parental acknowledgement

I certify that my daughter _____ has informed me that she has entered an appeal for the assessment task detailed above.

Signed: _____

Date: _____

Office Use

Notes	Process	Result
Date received	HT informed	Alternative task
Medical certificate	Decision reached	Estimate given
Task completed on	Student informed	Mark stands
		Zero awarded

**Year 7-9
Assessment
Task
Schedules
2020**

Student will be informed of any changes via the Notice of Assessment which will be issued a minimum of 2 weeks prior to any task. Students are asked to carefully examine the Notice of Assessment for each task.

English - Assessment Schedule



Assessment Schedule - 2020

English Year 7	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Public Speaking Competition	Mid-Course Exam	Poetry Metalanguage in class exam	Yearly Exam
	Timing	Term 2 Week 3	Term 2 Week 7	Term 3 Week 6	Term 4 Week 5
	Weighting %	20	30	20	30

Year 7 English Course Outcomes

A student

- EN4-1A** responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN4-2A** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- EN4-2A** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- EN4-3B** uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- EN4-4B** makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- EN4-5C** thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- EN4-5C** thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- EN4-6C** identifies and explains connections between and among texts
- EN4-7D** demonstrates understanding of how texts can express aspects of their broadening world and their Relationships within it
- EN4-8D** identifies, considers and appreciates cultural expression in texts
- EN4-9E** uses, reflects on and assesses their individual and collaborative skills for learning

Mathematics - Assessment Schedule



Assessment Schedule - 2020

Maths Year 7	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Class Task	Numeracy Assignment	In-class task (Working Mathematically)	Yearly Exam
	Timing	Term 1 Week 9	Term 2 Week 7	Term 3 Week 7	Term 4 Week 5
	Weighting %	25	25	25	25

Year 7

Mathematics Course Outcomes

A student

- MA4-1WM** communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols
- MA4-2WM** applies appropriate mathematical techniques to solve problems
- MA4-3WM** recognises and explains mathematical relationships using reasoning
- MA4-4NA** compares, orders and calculates with integers, applying a range of strategies to aid computation
- MA4-5NA** operates with fractions, decimals and percentages
- MA4-6NA** solves financial problems involving purchasing goods
- MA4-7NA** operates with ratios and rates, and explores their graphical representation
- MA4-8NA** generalises number properties to operate with algebraic expressions
- MA4-9NA** operates with positive-integer and zero indices of numerical bases
- MA4-10NA** uses algebraic techniques to solve simple linear and quadratic equations
- MA4-11NA** creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane
- MA4-12MG** calculates the perimeters of plane shapes and the circumferences of circles
- MA4-13MG** uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area
- MA4-14MG** uses formulas to calculate the volumes of prisms and cylinders, and converts between units of volume
- MA4-15MG** performs calculations of time that involve mixed units, and interprets time zones
- MA4-16MG** applies Pythagoras' theorem to calculate side lengths in right-angled triangles, and solves related problems
- MA4-17MG** classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles
- MA4-18MG** identifies and uses angle relationships, including those related to transversals on sets of parallel lines
- MA4-19SP** collects, represents and interprets single sets of data, using appropriate statistical displays
- MA4-20SP** analyses single sets of data using measures of location, and range
- MA4-21SP** represents probabilities of simple and compound events

Science - Assessment Schedule



Assessment Schedule - 2020

Science Year 7	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Working Scientifically Skills	Mid-Course Exam	Information Report - Australian vertebrate	Yearly Exam
	Timing	Term 1 Week 7	Term 2 Week 7	Term 3 Week 5	Term 4 Week 5
	Weighting %	20	25	20	35

Year 7 Science Course Outcomes

A student

- SC4-1VA** appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
- SC4-2VA** shows a willingness to engage in finding solutions to science related personal, social and global issues, including shaping sustainable futures
- SC4-3VA** demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
- SC4-4WS** identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
- SC4-5WS** collaboratively and individually produces a plan to investigate questions and problems
- SC4-6WS** follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
- SC4-7WS** processes and analyses data from a first-hand investigations and secondary sources to identify trends, patterns and relationships, and draw conclusions
- SC4-8WS** selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
- SC4-9WS** presents science ideas, findings and information to a given audience using appropriate scientific language, test types and representations
- SC4-10PW** describes the action of unbalanced forces in everyday situations
- SC4-11PW** discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations
- SC4-12ES** describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
- SC4-13ES** explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management
- SC4-14LW** relates the structure and function of living things to their classification, survival and reproductions
- SC4-15LW** explains how new biological evidence changes people's understanding of the world
- SC4-16CW** describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles
- SC4-17CW** explains how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life

History - Assessment Schedule



Assessment Schedule - 2020

History Year 7	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Historical Recount / Group Oral presentation	Source Analysis Report	Biographical Recount	Yearly Exam
	Timing	Term 1	Term 2	Term 3	Term 4 Week 5
	Weighting %	25	25	25	25

Year 7 History Course Outcomes

A student

- HT4.1** describes the nature of history and archaeology and explains their contribution to an understanding of the past
- HT4.2** describes major periods of historical time and sequences events, people and societies from the past
- HT4.3** describes and assesses the motives and actions of past individuals and groups in the context of past societies
- HT4.4** describes and explains the causes and effects of events and developments of past societies over time
- HT4.5** identifies the meaning, purpose and context of historical sources
- HT4.6** uses evidence from sources to support historical narratives and explanations
- HT4.7** identifies and describes different contexts, perspectives and interpretations of the past
- HT4.8** locates, selects and organises information from sources to develop an historical inquiry
- HT4.9** uses a range of historical terms and concepts when communicating an understanding of the past
- HT3.10** selects and uses appropriate oral, written, visual and digital forms to communicate about the past

PDHPE - Assessment Schedule



Assessment Schedule - 2020

PDHPE Year 7	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Athletics Throwing Events	I am Unique Poster & Presentation	Cross Country	Cultural Diversity
	Timing	Term 1	Term 1 Week 8	Term 1	Term 2 Week 5
	Weighting %	5	10	5	20

PDHPE Year 7	Task Number	Task 5	Task 6	Task 7	Task 8
	Nature of Task	Dance Task	Healthy Habits Commercial	Field day Sports	Yearly Exam
	Timing	Term 2 Week 6- 8	Term 3 Week 8	Term 3	Term 4 Week 5
	Weighting %	10	20	10	20

Year 7 PDHPE Course Outcomes

A student

- 4.1 describes and analyses the influences on a sense of self
- 4.2 identifies and selects strategies that enhance their ability to cope and feel supported
- 4.3 describes the qualities of positive relationships and strategies to address the abuse of power
- 4.4 demonstrates and refines movement skills in a range of contexts and environments
- 4.5 combines the features and elements of movement composition to perform in a range of contexts and environments
- 4.6 describes the nature of health and analyses how health issues may impact on young people
- 4.7 identifies the consequences of risk behaviours and describes strategies to minimise harm
- 4.8 describes how to access and assess health information, products and services
- 4.9 describes the benefits of a balanced lifestyle and participation in physical activity
- 4.10 explains how personal strengths and abilities contribute to enjoyable and successful participation in physical activity
- 4.11 selects and uses communication skills and strategies clearly and coherently in a range of new and challenging situations
- 4.12 assesses risk and social influences and reflects on personal experience to make informed decisions
- 4.13 demonstrates cooperation and support of others in social, recreational and other group contexts
- 4.14 engages successfully in a wide range of movement situations that displays an understanding of how and why people move
- 4.15 devises, applies and monitors plans to achieve short-term and long-term goals
- 4.16 clarifies the source and nature of problems and draws on personal skills and support networks to resolve them

Music - Assessment Schedule



Assessment Schedule - 2020

	Task Number	Task 1	Task 2	Task 3	Task 4
Music Year 7	Nature of Task	Sound Collage and Aural Task	TAP Performance and Theory Exam	Composition Task and Aural Exam	Musicology and Exam
	Timing	Term 1 Week 8	Term 2 Week 8	Term 3 Week 6	Term 4 Week 5
	Weighting	20	30	25	25

Year 7 Visual Art Course Outcomes

A student

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and/or ensemble awareness
- 4.4 demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.5 notates compositions using traditional and/or non-traditional notation
- 4.6 experiments with different forms of technology in the composition process
- 4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- 4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study
- 4.10 identifies the use of technology in the music selected for study, appropriate to the musical context
- 4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 4.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Technology and Applied Science - Assessment Schedule



Assessment Schedule - 2020

Technology Year 7	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Snap It Product and Portfolio	Case Study Task Literacy	Build It Engineered Product and Portfolio	Yearly Exam
	Timing	Term 1 Week 8	Term 2 Week 6	Term 4 Week 6	Term 4 Week 5
	Weighting %	35	15	35	15

Year 7 Technology and Applied Science Course Outcomes

A student

- 4.1.1** applies design processes that respond to needs and opportunities in each design project
- 4.1.2** describes factors influencing design in the areas of study of Built Environments, Products, and Information and Communications
- 4.1.3** identifies the roles of designers and their contribution to the improvement of the quality of life=
- 4.2.1** generates and communicates creative design ideas and solutions
- 4.2.2** selects, analyses, presents and applies research and experimentation from a variety of sources
- 4.3.1** applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects
- 4.3.2** demonstrates responsible and safe use of a range of tools, materials and techniques in each design project
- 4.4.1** explains the impact of innovation and emerging technologies on society and the environment
- 4.5.1** applies management processes to successfully complete design projects
- 4.5.2** produces quality solutions that respond to identified needs and opportunities in each design project
- 4.6.1** applies appropriate evaluation techniques throughout each design project
- 4.6.2** identifies and explains ethical, social, environmental and sustainability considerations related to design projects

Visual Art - Assessment Schedule



Assessment Schedule - 2020

Task Number	Task 1	Task 2	Task 3	Task 4
Visual Art	Exploring the Elements	Portraiture	Portraiture Painting	Identity Test Connected Curriculum
Year 7	Term 2 Week 3	Term 2 Week 6	Term 4 Week 3	Term 4 Week 5
Weighting	30	15	30	25

Year 7

Visual Art Course Outcomes

A student

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

English - Assessment Schedule



Assessment Schedule - 2020

English Year 8	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Novel Based Writing Task	Mid-Course Exam	Analysis of Poetry	Yearly Exam
	Timing	Term 1 Week 9	Term 2 Week 4	Term 3 Week 8	Term 4 Week 5
	Weighting %	20	30	20	30

Year 8 English Course Outcomes

A student

- EN4-1A** responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN4-2A** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- EN4-2A** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- EN4-3B** uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- EN4-4B** makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- EN4-5C** thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- EN4-5C** thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- EN4-6C** identifies and explains connections between and among texts
- EN4-7D** demonstrates understanding of how texts can express aspects of their broadening world and their Relationships within it
- EN4-8D** identifies, considers and appreciates cultural expression in texts
- EN4-9E** uses, reflects on and assesses their individual and collaborative skills for learning

Mathematics - Assessment Schedule



Assessment Schedule - 2020

Maths Year 8	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Numeracy Assignment	Class Test	In-class Test (Working Mathematically)	Yearly Examination
	Timing	Term 1 Week 8	Term 2 Week 5	Term 3 Week 8	Term 4 Week 5
	Weighting %	25	25	25	25

Year 8 Mathematics Course Outcomes

A student

- MA4-1WM** communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols
- MA4-2WM** applies appropriate mathematical techniques to solve problems
- MA4-3WM** recognises and explains mathematical relationships using reasoning
- MA4-4NA** compares, orders and calculates with integers, applying a range of strategies to aid computation
- MA4-5NA** operates with fractions, decimals and percentages
- MA4-6NA** solves financial problems involving purchasing goods
- MA4-7NA** operates with ratios and rates, and explores their graphical representation
- MA4-8NA** generalises number properties to operate with algebraic expressions
- MA4-9NA** operates with positive-integer and zero indices of numerical bases
- MA4-10NA** uses algebraic techniques to solve simple linear and quadratic equations
- MA4-11NA** creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane
- MA4-12MG** calculates the perimeters of plane shapes and the circumferences of circles
- MA4-13MG** uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area
- MA4-14MG** uses formulas to calculate the volumes of prisms and cylinders, and converts between units of volume
- MA4-15MG** performs calculations of time that involve mixed units, and interprets time zones
- MA4-16MG** applies Pythagoras' theorem to calculate side lengths in right-angled triangles, and solves related problems
- MA4-17MG** classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles
- MA4-18MG** identifies and uses angle relationships, including those related to transversals on sets of parallel lines
- MA4-19SP** collects, represents and interprets single sets of data, using appropriate statistical displays
- MA4-20SP** analyses single sets of data using measures of location, and range
- MA4-21SP** represents probabilities of simple and compound events

Science - Assessment Schedule



Assessment Schedule - 2020

Science Year 8	Task Number	Task 1	Task 2	Task 3	Task 4	Task 5
	Nature of Task	Group Research Task	Mid-Course Exam	Information Report	VALID	Yearly Exam
	Timing	Term 1 Week 6/7	Term 2 Week 4	Term 3 Week 4	Term 4 Week 4	Term 4 Week 5
	Weighting %	20	30	15	n/a	35

Year 8 Science Course Outcomes

A student

- SC4-1VA** appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
- SC4-2VA** shows a willingness to engage in finding solutions to science related personal, social and global issues, including shaping sustainable futures
- SC4-3VA** demonstrates confidence in making reasoned, evidence-based decisions about the current and future influence of science and technology, including ethical considerations
- SC4-4WS** identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
- SC4-5WS** collaboratively and individually produces a plan to investigate questions and problems
- SC4-6WS** follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
- SC4-7WS** processes and analyses data from a first-hand investigations and secondary sources to identify trends, patterns and relationships, and draw conclusions
- SC4-8WS** selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
- SC4-9WS** presents science ideas, findings and information to a given audience using appropriate scientific language, test types and representations
- SC4-10PW** describes the action of unbalanced forces in everyday situations
- SC4-11PW** discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations
- SC4-12ES** describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
- SC4-13ES** explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management
- SC4-14LW** relates the structure and function of living things to their classification, survival and reproductions
- SC4-15LW** explains how new biological evidence changes people's understanding of the world
- SC4-16CW** describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles
- SC4-17CW** explains how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life

Geography - Assessment Schedule



Assessment Schedule - 2020

Geography	Task Number	Task 1	Task 2	Task 3	Task 4
Year 8	Nature of Task	Landscapes and Landforms Multimodal Oral Presentation	Place and Liveability Topic Test	Water in the World Atmospheric Hazards Report	Interconnections Yearly Exam
	Timing	Term 1	Term 2	Term 3	Term 4 Week 5
	Weighting %	20%	30%	30%	20%

Year 8 Geography Course Outcomes

A student

- GE4-1** locates and describes the diverse features and characteristics of a range of places and environments
- GE4-2** describes processes and influences that form and transform places and environments
- GE4-3** explains how interactions and connections between people, places and environments result in change
- GE4-4** examines perspectives of people and organisations on a range of geographical issues
- GE4-5** discusses management of places and environments for their sustainability
- GE4-6** explains differences in human wellbeing
- GE4-7** acquires and processes geographical information by selecting and using geographical tools for inquiry
- GE4-8** communicates geographical information using a variety of strategies

Language other than English - Assessment Schedule



Assessment Schedule - 2020

	Task Number	Task 1	Task 2	Task 3	Task 4
French Year 8	Nature of Task	Listening & Speaking Task Introducing Self	Reading & Writing Introducing Family & Sporting Hobbies	Cultural Task Food Assignment	Yearly Examination
	Timing	Term 1 Wek 9	Term 2 Week 5	Term 3 Week 9	Term 4 Week 5
	Weighting %	20	30	20	30

Year 8 French Course Outcomes

A student:

- 4.UL.1** demonstrates understanding of the main ideas and supporting detail in spoken texts and responds appropriately
- 4.UL.2** demonstrates understanding of the main ideas and supporting detail in written texts and responds appropriately
- 4.UL.3** establishes and maintains communication in familiar situations
- 4.UL.4** applies a range of linguistic structures to express own ideas in writing
- 4.MLC.1** demonstrates understanding of the importance of appropriate use of language in diverse contexts
- 4.MLC.2** explores the diverse ways in which meaning is conveyed by comparing and describing structures and features of French
- 4.MBC.1** demonstrates understanding of the interdependence of language and culture
- 4.MBC.2** demonstrates knowledge of key features of the culture of French-speaking communities.

PDHPE - Assessment Schedule



Assessment Schedule - 2020

PDHPE Year 8	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Athletics Track Events	Lifestyle Disease Poster & Presentation	Cross Country	Racquet & Ball Games
	Timing	Term 1	Term 1 Week 9-10	Term 1	Term 2
	Weighting %	5	20	5	10

PDHPE Year 8	Task Number	Task 5	Task 6	Task 7	Task 8
	Nature of Task	Conflict Resolution report	Field Day Sports	Kicking & Tagging Games	Yearly Exam
	Timing	Term 2 Week 5	Term 2/3	Term 4	Term 4 Week 5
	Weighting %	20	10	10	20

Year 8 PDHPE Course Outcomes

A student

- 4.1 describes and analyses the influences on a sense of self
- 4.2 identifies and selects strategies that enhance their ability to cope and feel supported
- 4.3 describes the qualities of positive relationships and strategies to address the abuse of power
- 4.4 demonstrates and refines movement skills in a range of contexts and environments
- 4.5 combines the features and elements of movement composition to perform in a range of contexts and environments
- 4.6 describes the nature of health and analyses how health issues may impact on young people
- 4.7 identifies the consequences of risk behaviours and describes strategies to minimise harm
- 4.8 describes how to access and assess health information, products and services
- 4.9 describes the benefits of a balanced lifestyle and participation in physical activity
- 4.10 explains how personal strengths and abilities contribute to enjoyable and successful participation in physical activity
- 4.11 selects and uses communication skills and strategies clearly and coherently in a range of new and challenging situations
- 4.12 assesses risk and social influences and reflects on personal experience to make informed decisions
- 4.13 demonstrates cooperation and support of others in social, recreational and other group contexts
- 4.14 engages successfully in a wide range of movement situations that displays an understanding of how and why people move
- 4.15 devises, applies and monitors plans to achieve short-term and long-term goals
- 4.16 clarifies the source and nature of problems and draws on personal skills and support networks to resolve them

Technology and Applied Science - Assessment Schedule



Assessment Schedule - 2020

Technology Year 8	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Project One Project & Portfolio	Sustainable Task	Project 2 Project & Portfolio	Yearly Exam
	Timing	Term 2 Week 4	Term 2 Week 5	Term 4 Week 3	Term 4 Week 5
	Weighting %	35	15	35	15

Year 8 Technology and Applied Science Course Outcomes

A student

- 4.1.1** applies design processes that respond to needs and opportunities in each design project
- 4.1.2** describes factors influencing design in the areas of study of Built Environments, Products, and Information and Communications
- 4.1.3** identifies the roles of designers and their contribution to the improvement of the quality of life=
- 4.2.1** generates and communicates creative design ideas and solutions
- 4.2.2** selects, analyses, presents and applies research and experimentation from a variety of sources
- 4.3.1** applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects
- 4.3.2** demonstrates responsible and safe use of a range of tools, materials and techniques in each design project
- 4.4.1** explains the impact of innovation and emerging technologies on society and the environment
- 4.5.1** applies management processes to successfully complete design projects
- 4.5.2** produces quality solutions that respond to identified needs and opportunities in each design project
- 4.6.1** applies appropriate evaluation techniques throughout each design project
- 4.6.2** identifies and explains ethical, social, environmental and sustainability considerations related to design projects

Visual Art - Assessment Schedule



Assessment Schedule - 2020

Visual Art Year 8	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Masks of a Culture	The built Environment	The Built Environment	Surrealist Portrait Practical
	Timing	Term 1 Week 10	Term 2 Week 6	Term 3 Week 10	Term 4 Week 5
	Weighting %	30	15	30	25

Year 8 Visual Art Course Outcomes

A student

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

English - Assessment Schedule



Assessment Schedule - 2020

English Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Essay	Mid-Course Exam	Shakespeare Transcript	Yearly Exam
	Timing	Term 1 Week 9	Term 2 Week 7	Term 3 Week 1	Term 4 Week 6
	Weighting %	20	30	20	30

Year 9 English Course Outcomes

A student

- EN5-1A** responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN5-2A** effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
- EN5-3B** selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
- EN5-4B** effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
- EN5-5C** thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
- EN5-6C** investigates the relationships between and among texts
- EN5-7D** understands and evaluates the diverse ways texts can represent personal and public worlds
- EN5-8D** questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
- EN5-9E** purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Mathematics - Assessment Schedule



Assessment Schedule - 2020

Maths Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Class Test	Numeracy Assignment	Working Mathematically	Yearly Examination
	Timing	Term 1 Week 9	Term 2 Week 7	Term 3 Week 7	Term 4 Week 6
	Weighting %	25	25	25	25

Year 9 Mathematics Course Outcomes

Mathematics Stage 5.1 Outcomes

A student

- MA5.1-1WM** uses appropriate terminology, diagrams and symbols in mathematical contexts
- MA5.1-2WM** selects and uses appropriate strategies to solve problems
- MA5.1-3WM** provides reasoning to support conclusions that are appropriate to the context
- MA5.1-4NA** solves financial problems involving earning, spending and investing money
- MA5.1-5NA** operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
- MA5.1-6NA** determines the midpoint, gradient and length of an interval, and graphs linear relationships
- MA5.1-7NA** graphs simple non-linear relationships
- MA5.1-8MG** calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
- MA5.1-9MG** interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures
- MA5.1-10MG** applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
- MA5.1-11MG** describes and applies the properties of similar figures and scale drawings
- MA5.1-12SP** uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
- MA5.1-13SP** calculates relative frequencies to estimate probabilities of simple and compound events

Mathematics Stage 5.2 Outcomes

A student

- MA5.2-1WM** selects appropriate notations and conventions to communicate mathematical ideas and solutions
- MA5.2-2WM** Interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems
- MA5.2-3WM** constructs arguments to prove and justify results
- MA5.2-4NA** solves financial problems involving compound interest
- MA5.2-5NA** recognises direct and indirect proportion, and solves problems involving direct proportion

MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2-8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques
MA5.2-9NA	uses the gradient-intercept form to interpret and graph linear relationships
MA5.2-10NA	connects algebraic and graphical representations of simple non-linear relationships
MA5.2-11MG	calculates the surface areas of right prisms, cylinders and related composite solids
MA5.2-12MG	applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders
MA5.2-13MG	applies trigonometry to solve problems, including problems involving bearings
MA5.2-14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar
MA5.2-15SP	uses quartiles and box plots to compare sets of data, and evaluates sources of data
MA5.2-16SP	investigates relationships between two statistical variables, including their relationship over time
MA5.2-17SP	describes and calculates probabilities in multi-step chance experiments

Mathematics Stage 5.3 Outcomes

A student

MA5.3-1WM	uses and interprets formal definitions and generalisations when explaining solutions and/or conjectures
MA5.3-2WM	generalises mathematical ideas and techniques to analyse and solve problems efficiently
MA5.3-3WM	uses deductive reasoning in presenting arguments and formal proofs
MA5.3-4NA	draws, interprets and analyses graphs of physical phenomena
MA5.3-5NA	selects and applies appropriate algebraic techniques to operate with algebraic expressions
MA5.3-6NA	performs operations with surds and indices
MA5.3-7NA	solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations
MA5.3-8NA	uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line
MA5.3-8NA	uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line
MA5.3-9NA	sketches and interprets a variety of non-linear relationships
MA5.3-10NA	recognises, describes and sketches polynomials, and applies the factor and remainder theorems to solve problems
MA5.3-11NA	uses the definition of a logarithm to establish and apply the laws of logarithms
MA5.3-12NA	uses function notation to describe and sketch functions
MA5.3-13MG	applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids
MA5.3-14MG	applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids
MA5.3-15MG	applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems, including problems involving three dimensions
MA5.3-16MG	proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals
MA5.3-17MG	applies deductive reasoning to prove circle theorems and to solve related problems
MA5.3-18SP	uses standard deviation to analyse data
MA5.3-19SP	investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making processes

Science - Assessment Schedule



Assessment Schedule - 2020

Science Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Persuasive Text Task - Healthy Body Systems	Mid Course Exam	Numeracy Task - Waves & Space	Yearly Exam
	Timing	Term 1 Week 6	Term 2 Week 7	Term 3 Week 6	Term 4 Week 6
	Weighting %	20	30	15	35

Year 9 Science Course Outcomes

A student

- SC5-1VA** appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
- SC5-2VA** shows a willingness to engage in finding solutions to science related personal, social and global issues, including shaping sustainable futures
- SC5-3VA** Demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
- SC5-4WS** Develops questions or hypotheses to be investigated scientifically
- SC5-5WS** Produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively
- SC5-6WS** Undertakes first-hand investigation to collect valid and reliable data and information, individually and collaboratively
- SC5-7WS** Processes, analyses data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions
- SC5-8WS** Applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems
- SC5-9WS** Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
- SC5-10PW** Applies models, theories and laws to explain situations involving energy, force and motion
- SC5-11PW** Explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
- SC5-12ES** Describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community
- SC5-13ES** Explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues
- SC5-14LW** Analyses interactions between components and processes within biological systems
- SC5-15LW** Explains how biological understandings has advanced through scientific discoveries, technological developments and the needs of society
- SC5-16CW** Explains how models, theories and laws about matter have been refined as new scientific evidence becomes available
- SC5-17CW** Discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials

History - Assessment Schedule



Assessment Schedule - 2020

History Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Movement of People Multimodal Presentation	Making a nations WWI & WWII Class test	The Holocaust In class source based essay	Changing Rights & Freedoms Yearly Examination
	Timing	Term 1 Week 7	Term 2 Week8	Term 1 Week 7	Term 4 Week 6
	Weighting %	30	20	25	25

Year 9 History Course Outcomes

A student

- HT5-1** explains and assesses the historical forces and factors that shaped the modern world and Australia
- HT5-2** sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
- HT5-3** explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- HT5-4** explains and analyses the causes and effects of events and developments in the modern world and Australia
- HT5-5** identifies and evaluates the usefulness of sources in the historical inquiry process
- HT5-6** uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-7** explains different contexts, perspectives and interpretations of the modern world and Australia
- HT5-8** selects and analyses a range of historical sources to locate information relevant to an historical inquiry
- HT5-9** applies a range of relevant historical terms and concepts when communicating an understanding of the past
- HT5-10** selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Commerce - Assessment Schedule



Assessment Schedule - 2020

Commerce Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Consumer Choice Topic Test	Personal Finance Written Task	Running a Business Project	Yearly Exam
	Timing	Term 1 Week 9	Term 2 Week 6	Term 3 Week 9	Term 4 Week 4
	Weighting %	30	20	25	25

Year 9 Commerce Course Outcomes

A student

- 5.1 applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts
- 5.2 analyses the rights and responsibilities of individuals in a range of consumer, financial, business, legal and employment contexts
- 5.3 examines the role of law in society
- 5.4 analyses key factors affecting commercial and legal decisions
- 5.5 evaluates options for solving commercial and legal problems and issues
- 5.6 monitors and modifies the implementation of plans designed to solve commercial and legal problems and issues
- 5.7 researches and assesses commercial and legal information using a variety of sources
- 5.8 explains commercial and legal information using a variety of forms
- 5.9 works independently and collaboratively to meet individual and collective goals within specified timelines

PDHPE - Assessment Schedule



Assessment Schedule - 2020

PDHPE Year 9	Task Number	Task 1	Task 2	Task 3	Task 4	Task 5
	Nature of Task	Challenge Accepted Task	Dance & research Report	Impact of technology Social Media Task	Invasion Games	Yearly Exam
	Timing	Term 1 Week 7	Term 2 Week 8	Term 3 Week 9	Term 4	Term 4 Week 6
	Weighting %	20	15	20	30	15

Year 9 PDHPE Course Outcomes

A student

- 5.1 analyses how they can support their own and others' sense of self
- 5.2 evaluates their capacity to reflect on and respond positively to challenges
- 5.3 analyses factors that contribute to positive, inclusive and satisfying relationships
- 5.4 adapts, transfers and improvises movement skills and concepts to improve performance
- 5.5 composes, performs and appraises movement in a variety of challenging contexts
- 5.6 analyses attitudes, behaviours and consequences related to health issues affecting young people
- 5.7 analyses influences on health decision making and develops strategies to promote health and safe behaviours
- 5.8 critically analyses health information, products and services to promote health
- 5.9 formulates goals and applies strategies to enhance participation in lifelong physical activity
- 5.10 adopts roles to enhance their own and others' enjoyment of physical activity
- 5.11 adapts and evaluates communication skills and strategies to justify opinions, ideas and feelings in increasingly complex situations
- 5.12 adapts and applies decision making processes and justifies their choices in increasingly demanding contexts
- 5.13 adopts roles and responsibilities that enhance group cohesion and the achievement of personal and group objectives
- 5.14 confidently uses movement to satisfy personal needs and interests
- 5.15 devises, justifies and implements plans that reflect a capacity to prioritise, think creatively and use resources effectively
- 5.16 predicts potential problems and develops, justifies and evaluates solutions

Dance - Assessment Schedule



Assessment Schedule - 2020

Dance Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Movement Composition	Elements of dance	Choreography Principles	Final Performance
	Timing	Term 1 Week 6	Term 2 Week 8	Term 3 Week 9	Term 4
	Weighting %	25	25	25	25

Year 9

Dance Course Outcomes

A student;

- 5.1.1** demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.1.2** demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- 5.1.3** demonstrates an understanding and application of aspects of performance quality and interpretation through performance
- 5.2.1** explores the elements of dance as the basis of the communication of ideas
- 5.2.2** composes and structures dance movement that communicates an idea
- 5.3.1** describes and analyses dance as the communication of ideas within a context
- 5.3.2** identifies and analyses the link between their performances and compositions and dance works of art
- 5.4.1** applies understandings and experiences drawn from their own work and dance works of art

Physical Activity & Sports Studies - Assessment Schedule



Assessment Schedule - 2020

PASS Year 9	Task Number	Task 1	Task 2	Task 3	Task 4	Task 5
	Nature of Task	Athletics Carnival Organisation	Anatomy Exam	Fundamentals of Movement	Field Day Coaching	Yearly Exam
	Timing	Term 1	Term 2 Week 7	Term 1-4	Term 3-4	Term 4 Week 6
	Weighting %	20	15	20	30	15

Year 9

Physical Activity & Sports Studies Course Outcomes

A student

- 1.1** discusses factors that limit and enhance the capacity to move and perform
- 1.2** analyses the benefits of participation and performance in physical activity and sport
- 2.1** discusses the nature and impact of historical and contemporary issues in physical activity and sport
- 2.2** analyses physical activity and sport from personal, social and cultural perspectives
- 3.1** demonstrates actions and strategies that contribute to enjoyable participation and skilful performance
- 3.2** evaluates the characteristics of enjoyable participation and quality performance in physical activity and sport
- 4.1** works collaboratively with others to enhance participation, enjoyment and performance
- 4.2** displays management and planning skills to achieve personal and group goals
- 4.3** performs movement skills with increasing proficiency
- 4.4** analyses and appraises information, opinions and observations to inform physical activity and sport decisions.

Food Technology - Assessment Schedule



Assessment Schedule - 2020

Food Technology Year 9	Task Number	Task 1	Task 2	Task 3	Task 4	Task 5
	Nature of Task	Research Task	Website	Celebration Cake and Portfolio	Food Practical Magazine Cover	Yearly Exam
	Timing	Term 1 Week 11	Term 2 Week 7	Term 3 Week 9	Term 4 Week 6	Term 4 Week 4
	Weighting %	20	20	20	20	20

Year 9 Food Technology Course Outcomes

A student

- 5.1.1 demonstrates hygienic handling of food to ensure a safe and appealing product
- 5.1.2 identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- 5.2.1 describes the physical and chemical properties of a variety of foods
- 5.2.2 accounts for changes to the properties of food which occur during food processing, preparation and storage
- 5.2.3 applies appropriate methods of food processing, preparation and storage
- 5.3.1 describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
- 5.3.2 justifies food choices by analysing the factors that influence eating habits
- 5.4.1 collects, evaluates and applies information from a variety of sources
- 5.4.2 communicates ideas and information using a range of media and appropriate terminology
- 5.5.1 selects and employs appropriate techniques and equipment for a variety of food-specific purposes
- 5.5.2 plans, prepares, presents and evaluates food solutions for specific purposes
- 5.6.1 examines the relationship between food, technology and society
- 5.6.2 evaluates the impact of activities related to food on the individual, society and the environment

Textiles - Assessment Schedule



Assessment Schedule - 2020

	Task Number	Task 1	Task 2	Task 3	Task 4	Task 5
Textiles Year 9	Nature of Task	Kit Bag and Fire Safety Expose	Pyjama Game product and portfolio	Art quilt product and portfolio	Skirting around design development and feature article	Yearly Exam
	Timing	13-Mar-19	24-May-19	16-Aug-19	8-Nov-19	Term 4 Week 6
	Weighting %	20	20	20	20	20

Year 9 Textiles Course Outcomes

A student

- 5.1.1 explains the properties and performance of a range of textile items
- 5.1.2 justifies the selection of textile materials for specific end uses
- 5.2.1 explains the creative process of design used in the work of textile designers
- 5.2.2 generates and develops textile design ideas
- 5.2.3 investigates and applies methods of colouration and decoration for a range of textile items
- 5.3.1 analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use
- 5.3.2 evaluates the impact of textiles production and use on the individual consumer and society
- 5.4.1 selects and uses appropriate technology to creatively document, communicate and present design and project work
- 5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items
- 5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects
- 5.5.3 demonstrates competence in the production of textile projects to completion
- 5.6.1 evaluates textile items to determine quality in their design and construction

Music - Assessment Schedule



Assessment Schedule - 2020

Music Year 9	Task Number	Task 1	Task 2	Task 3	Task 4
	Nature of Task	Performance and Aural Task	Performance and Theory Task	Musicology and Aural Task	Composition and Theory Task
	Timing	Term 1 Week 8	Term 2 Week 7	Term 3 Week 6	Term 4 Week 6
	Weighting %	25	25	25	25

Year 9 Music Course Outcomes

A student;

- 5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6 uses different forms of technology in the composition process
- 5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- 5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- 5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.10 demonstrates an understanding of the influence and impact of technology on music
- 5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Visual Art - Assessment Schedule



Assessment Schedule - 2018

Visual Art	Task Number	Task 1	Task 2	Task 3	Task 4
Year9	Nature of Task	Artmaking	The Frames Essay	Artmaking	Artmaking
	Timing	Term 1 Week 10	Term 2 Week 3	Term 3 Week 10	Term 4 Week 7
	Weighting	20	2	30	30

Year 9 Visual Art Course Outcomes

A student

- 5.1** develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2** makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
- 5.3** makes artworks informed by an understanding of how the frames affect meaning
- 5.4** investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5** makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6** demonstrates developing technical accomplishment and refinement in making artworks
- 5.7** Applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8** uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art
- 5.9** demonstrates how the frames provide different interpretations of art
- 5.10** demonstrates how art criticism and art history construct meanings