



Preliminary Assessment Schedule : Drama

Task number	Task 1	Task 2	Task 3	
Nature of task	Performance: Improvisation, Playbuilding and Acting Presentation of group performance based on Theatrical Traditions workshop, log book record of performance development, written analysis of acting technique and performance style	Research Essay and Group Performance Research essay on the influence of two selected practitioners on contemporary theatre practice and drama performance	Presentation of Individual Performance: Monologue Presentation of solo performance, log book including research and evaluation of the student's development of the actor/audience relationship	
Timing	Term 2, Week 5	Term 3, Week 1	Term 3, Week 9	
Outcomes assessed	P1.1, P1.4, P2.3	P2.2, P3.1, P3.2, P3.3	P1.4, P1.5, P2.2, P3.1, P3.2, P3.3	
Components				Weighting %
Making	10		30	40
Critically Studying	20		10	30
Performing	10	20		30
Total %	40	20	40	100