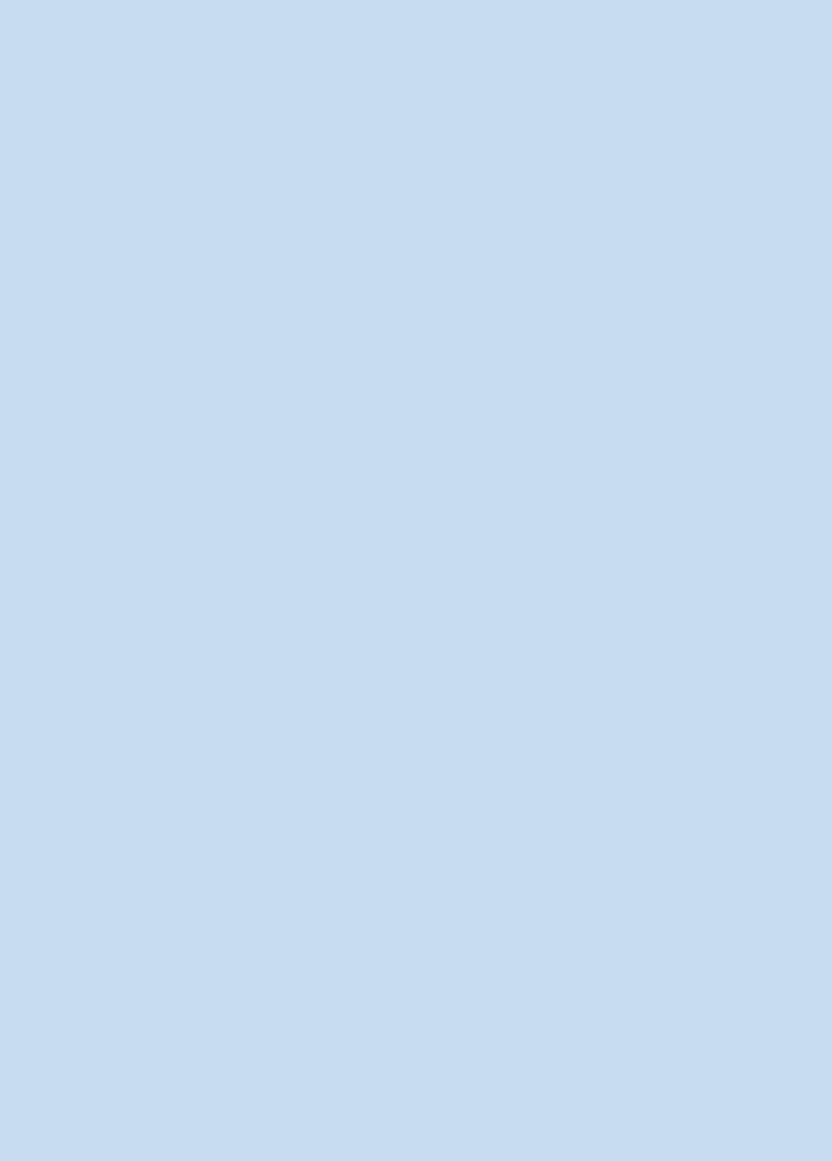




Semper Optime Always the Best

Year 7 Assessment Booklet 2024





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Learning for a Changing Future

At BGHS we believe that transformational education is at the core of literate, numerate and creative learners who are resilient and have a strong sense of belonging. The provision for this will be delivered through dynamic, collaborative, expert staff who constantly strive for excellence.

Our Beliefs

The community at Bankstown Girls High School is committed to:

- a safe and secure environment
- the promotion of tolerance, care and respect
- the encouragement of all its members to realise their potential
- the preservation of its environment
- pride in its identity

Exit Outcomes

A Bankstown Girls High School Graduate:

- will be an honest, respectful, responsible, courteous young woman who is generous of spirit, co-operative and an effective communicator;
- she will be literate, numerate and able to use information and communication technologies effectively;
- she will have an understanding of the knowledge and skills base of all Key Learning Areas and an awareness of local and global issues;
- a critical thinker and problem solver, she will be a motivated, inquisitive, independent learner.

Assessment Policy and Procedures

Purpose of Assessment

Assessment tasks measure student performance against outcomes in each course. Assessment occurs throughout the duration of the course. The responsibility for setting assessment programs lies with the faculty responsible for that course.

Satisfactory Completion of a Course

The satisfactory completion of a course requires principals to have sufficient evidence that the student has:

- 1. followed the course developed by the faculty
- 2. applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- 3. achieved some or all of the course outcomes

The Assessment and Reporting Program

Assessment in each subject will not begin until Week 1, Term 1 of each Year.

A report will be published that outlines progress in Semester one and Semester two. Dates of publication will be shown in the school calendar on the website and in the school newsletter "Candid".

Student Responsibilities

- Students must ensure that they are aware of the assessment procedures, and they must complete and submit all assessment tasks as set by the school.
- A student must attend school every period, including ELP on the day an assessment task is due to be eligible for a mark to be awarded for that assessment task.
- Students who attend school only for an assessment task and are unable to attend for the rest of the day due to illness, must produce a medical certificate.
- Failure to comply with an assessment deadline due to a critical incident such as unexpected hospitalisation due to an acute illness, death of an immediate family member or serious accident while coming to school the student must see the Deputy Principal and collect an appeals form, on the day of their return to school and produce a letter from parents / guardian to explain the reason.

Notification of Assessment

Students are informed of the assessment for each course, including;

- 1. the specified components and their weightings
- 2. the nature of each assessment task (e.g. written test, assignment, field trip, lecture project, practical work etc.)
- 3. the time when each assessment task will occur
- 4. the outcomes being assessed by the task

The school will publish an Assessment Schedule for each subject taught at the start of the calendar and HSC year. Subject teachers will then provide notification of individual tasks to students on the school

assessment template at least two weeks prior to the submission date. At this time the teacher will indicate student receipt of the task through completion of a notification register.

Absence from Assessment

If a student is absent on a due date for an assessment task the student must inform the Head Teacher of that subject by phone or email within 48 hours of the due date of the task. Failure to do so will result in a non-attempt being recorded for the task. The student when contacting the Head Teacher is to give an expected date for return to school.

If the due date is the last day of term, the student must contact the Head Teacher in person or by phone on Day 1 of the following term

A student who has been absent due to illness or extreme misadventure must see the relevant Head Teacher on the first day of return to school to negotiate an alternative time or task. Failure to do so will result in a non-attempt. The student must be prepared to do the exam or assessment task or hand in the task on the first day of return to school.

- 1. If no appeal is presented as per this policy, a mark of zero stands.
- 2. An appeal will only be considered if the documentation is completed as per this policy.
- 3. Once an appeal is formally lodged, the student will receive acknowledgement from the Head Teacher.
- 4. The Head Teacher shall hear the appeal and consult with the Principal. The Head Teacher will inform the student of the outcome of the appeal.

The student at the meeting with the Head Teacher must submit a completed appeal form and any supporting documentation e.g. Letter from parents or Doctor's Certificate. Within the appeal documentation for absence due to illness a Medical Certificate must be provided which has been issued on the same date as the task.

Late Submission of a Task

If a student does not hand in an assessment task on the specified date without a valid reason as supported by an illness misadventure form, they will receive a zero mark. The classroom teacher will send home a letter of concern outlining the failure to submit an assessment task for year 7-9.

Late Submission Due to Exceptional Circumstances

If a student becomes aware in advance of a reason why a deadline cannot be met or an exam not attempted then the student must make written application to the teacher involved. The teacher and Head Teacher involved will evaluate the application and consider if alternative arrangements are to be made. Consideration of the application will only occur because of exceptional circumstances. Examples are, impending hospitalisation, school representative commitments, extended leave. No student should assume that alternative arrangements are possible.

Illness on the day of an Assessment or Examination

If a student is ill during the examination period or during an in-class task she may lodge an illness / misadventure appeal and a medical certificate may be required.

Malpractice / Plagarism

Cheating or misbehaviour during an exam or assessment task will result in a zero mark being awarded.

Any task found to be plagarised, in other words to not be the student's own work will be given a mark of zero. If a class teacher suspects dishonesty the Head Teacher and Principal will be notified. The student may be asked to provide evidence that the work is their own e.g. Notes, drafts, plans to be used in her defence.

Plagiarism In More Detail

Plagiarism is when you pretend that you have produced a piece of work that someone else created. It is cheating, it is dishonest, and it may result in a zero mark being awarded. The following are common questions about plagiarism.

- **Q** Is it plagiarism if I copy someone else's work exactly and claim it is my own work?
- **A** Definitely yes!
- **Q** Is it plagiarism if I change some of the words or the order of sentences in the passage I am copying?
- A Yes. You are using someone else's thoughts and words without acknowledgement.
- **Q** Is it plagiarism if someone else proofreads my written work and changes my final draft?
- A It is not plagiarism to have someone correct your spelling and grammar. However, if a parent or tutor or anyone else makes major changes to the wording of your draft, the final version is no longer your own work.
- Q Is it plagiarism if I get ideas from my reading and research and use them to support and develop my own ideas, but acknowledge the original source in the work I hand in?
- A No, this is not plagiarism. You have acknowledged where your ideas came from. It is legitimate to build on ideas from others provided you don't claim they are your own.
- Q Is it plagiarism if I quote from a source and indicate this using quotation marks, footnotes or in other ways, and then acknowledge the source in my text and/or in my bibliography?
- A This is not plagiarism. You have taken steps to show you are presenting another's words or ideas.

All students will be given instruction on how to avoid plagiarism during term 1 each year.

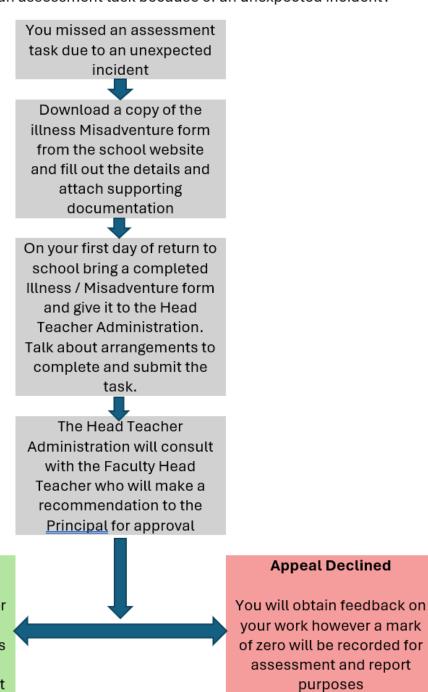
If plagiarism is detected in a submitted assessment the teacher will retain the plagiarised copy and highlight the plagiarised sections and identify their source. The Head Teacher of the subject will contact the parent/caregiver and advise them that the student has submitted a task that is plagiarised. A task that is plagiarised as part of a submitted assessment will be awarded a mark of zero.

Appeals

If a student is concerned about the accuracy of her result in an assessment task, she should discuss it with the teacher immediately, as it cannot be altered later.

Procedure Flow Diagram

What do I do if I miss an assessment task because of an unexpected incident?



Appeal Upheld

You will be given a make for the task as per the BGHS Assessment Policy and this will go towards your final assessment for the subject and your report

Bankstown Girls High School

Years 7-9 Illness / Misadventure Appeal

To be completed by the student who is unable to attend/submit an assessment on the due date. This form is to be submitted to the Head Teacher Administration the first day back at school immediately after the assessment task or the due date for an assessment task. If the Head Teacher Administration is not available, this must be submitted to the Deputy Principal.

Student Name:		
Subject:		
Head Teacher:	Teacher:	
Assessment Task		
Number and Title:		
(State the	e type of task e.g. examination, research task, field work etc.)	
Date of Notification:	Due Date:	
Date Appeal Submitted:		
Details of	Appeal: (State sufficient detail to support you case for consideration)	
(Attach all pagass	carry modical and other cortificator and refer to the DCUS Assessment relian	
(Attach all flecess	sary medical and other certificates and refer to the BGHS Assessment policy)	
Student Signature:	Date:	
Parent Signature:	Date:	
Та	ke this form to the Head Teacher of The Faculty	
	Appeal Recommendation:	
Head Teacher Signature:	Date:	
Principal Signature:	Date:	

2024 Assessment Schedules

The schedules that appear on the following pages are accurate as of the date of publication. There may be a need to adjust assessment schedules, and, in these cases, a new assessment schedule will be created and issued to students by the classroom teacher. This will be done at least 2 weeks prior to any assessment task that has been changed.



English

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Mid-Course Examination	Public Speaking Competition	Poetry Metalanguage in class exam	Identity Project	
Timing	Term 2 Week 3	Term 2 Week 7	Term 3 Week 6	Term 4 Week 4	
Outcomes assessed	EN4-3B EN4-5C EN4-6C	EN4-1A EN4-5C	EN4-3B EN4-7D EN4-8D	EN4-4B EN4-5C EN4-6C	
Total %	25	25	25	25	100

Outcomes

EN4-1A	responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-2A	effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
EN4-3B	uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
EN4-4B	makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
EN4-5C	thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
EN4-6C	identifies and explains connections between and among texts
EN4-7D	demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-8D	identifies, considers and appreciates cultural expression in texts
EN4-9E	uses, reflects on and assesses their individual and collaborative skills for learning



Year 7 Assessment Schedule 2024 Mathematics

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Open Book In-class Task	Class Task	Take-Home Assignment	Yearly Examination	
Timing	Term 1 Week 8	Term 2 Week 5	Term 3 Week 7	Term 4 Week 4	
Outcomes assessed	MAO-WM-01 MA4-FRC-C-01 MA4-PRO-C-01	MAO-WM-01 MA4-INT-C-01 MA4-FRC-C-01 MA4-ALG-C-01 MA4-LIN-C-01	MAO-WM-01 MA4-INT-C-01 MA4-FRC-C-01	MAO-WM-01 MA4-ANG-C-01 MA4-GEO-C-01 MA4-FRC-C-01 MA4-ALG-C-01 MA3-LEN-C-01 MA4-ARE-C-01	
Total %	25	25	25	25	100

Outcomes

A student;

MAO-WM-01 Working mathematically - This outcome is aligned to all content in each Stage.

Develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly.

MA4-RAT-C-01	solves problems involving ratios and rates, and analyses distance—time graphs
MA4-ALG-C-01	generalises number properties to operate with algebraic expressions including expansion and factorisation
MA4-IND-C-01	operates with primes and roots, positive-integer and zero indices involving numerical bases and establishes the relevant index laws
MA4-EQU-C-01	solves linear equations of up to 2 steps and quadratic equations of the form
MA4-LIN-C-01	creates and displays number patterns and finds graphical solutions to problems involving linear relationships
MA4-PYT-C-01	applies Pythagoras' theorem to solve problems in various contexts
MA4-ARE-C-01	applies knowledge of area and composite area involving triangles, quadrilaterals and circles to solve problems
MA4-VOL-C-01	applies knowledge of volume and capacity to solve problems involving right prisms and cylinders
MA4-GEO-C-01	identifies and applies the properties of triangles and quadrilaterals to solve problems
MA4-DAT-C-02	analyses simple datasets using measures of centre, range and shape of the data
MA4-PRO-C-01	solves problems involving the probabilities of simple chance experiments
MA4-INT-C-01	compares, orders and calculates with integers to solve problems
MA4-FRC-C-01	represents and operates with fractions, decimals and percentages to solve problems
MA4-LEN-C-01	applies knowledge of the perimeter of plane shapes and the circumference of circles to solve problems
MA4-ANG-C-01	applies angle relationships to solve problems, including those related to transversals on sets of parallel lines
MA4-DAT-C-01	classifies and displays data using a variety of graphical representations



Science

Task Number	Task 1	Task 2	Task 3	Task 4
Nature of Task	Working Scientifically Skills	Mid-Course Exam	Forces and Fields Research Report	Yearly Exam
Timing	Term 1 Week 7	Term 2 Week 7	Term 3 Week 5	Term 4 Week 4
Outcomes assessed	SC4-1VA SC4-5WS SC4-6WS SC4-7WS	SC4-WS7.1 SC4-12ES SC4-16CW	SC4-2VA SC4-3VA SC4-4WS SC4-5WS SC4-7WS SC4-8WS SC4-9WS	SC4-7WS SC4-14LW SC4- 16CW SC4-17CW SC4-10PW SC4-12ES SC4-13ES
Total %	25	25	25	25

Outcomes

SC4-1VA	appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
SC4-2VA	shows a willingness to engage in finding solutions to science related personal, social and global issues, including shaping sustainable futures
SC4-3VA	demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
SC4-4WS	identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems
SC4-6WS	follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
SC4-7WS	processes and analyses data from a first-hand investigations and secondary sources to identify trends, patterns and relationships, and draw conclusions
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems

SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, test types and representations
SC4-10PW	describes the action of unbalanced forces in everyday situations
SC4-11PW	discusses how scientific understanding and technological developments have contributes to finding solutions to problems involving energy transfers and transformations
SC4-12ES	describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
SC4-13ES	explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management
SC4-14LW	relates the structure and function of living things to their classification, survival and reproductions
SC4-15LW	explains how new biological evidence changes people's understanding of the world
SC4-16CW	describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles
SC\$-17CW	explains how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life



HSIE - Geography

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Landscapes and landforms Virtual Fieldwork	Place and Liveability Topic test/skills	Water in the world Research task	Yearly Exam	
Timing	Term 1 Week 10	Term 2 Week 9	Term 3 Week 9	Term 4 Week 4	
Outcomes assessed	GE4-1 GE4-5 GE4-8	GE4-1 GE4-2 GE4-4 GE4-6 GE4-7 GE4-8	GE4-2 GE4 -3 GE4-5 GE4-8	GE4-2 GE4 -3 GE4-4 GE4-5 GE4-7 GE4-8	
Total %	25	25	25	25	

Outcomes

A student;

GE4-1	locates and describes the diverse features and characteristics of a range of places and environments
GE4-2	describes processes and influences that form and transform places and environments
GE4-3	explains how interactions and connections between people, places and environments result in change
GE4-4	examines perspectives of people and organisations on a range of geographical issues
GE4-5	discusses management of places and environments for their sustainability
GE4-6	explains differences in human wellbeing
GE4-7	acquires and processes geographical information by selecting and using geographical tools for inquiry
GE4-8	communicates geographical information using a variety of strategies

Related Life Skills outcomes: GELS-1, GELS-2, GELS-3, GELS-4, GELS-5, GELS-6 GELS-7, GELS-8



PDHPE

Task Number	Task 1	Task 2	Task 3	Task 4
Nature of Task	Athletics	Poster & Presentation	In Class Assessment	Net and Court Games
Timing	Term 1 Week 8 – 10	Term 1 Week 9	Term 3 Week 8	Term 4 Week 1 – 4
Outcomes assessed	PD4-4 PD4-5 PD4-11	PD4-1 PD4-2 PD4-6 PD4-7 PD4-9	PD4-1 PD4-2 PD4-3 PD4-6 PD4-10	PD4-4 PD4-5 PD4-11
Total %	25	25	25	25

Outcomes

PD4-1	Examines and evaluates strategies to manage current and future challenges.
PD4-2	Examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others.
PD4-3	Investigates effective strategies to promote inclusivity, equality and respectful relationships.
PD4-4	Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts.
PD4-5	Transfers and adapts solutions to complex movement challenges.
PD4-6	Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity.

PD4-7	Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities.
PD4-8	Plans for and participates in activities that encourage health and a lifetime of physical activity.
PD4-9	Demonstrates self-management skills to effectively manage complex situations.
PD4-10	Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts.
PD4-11	Demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences.



Technology & Applied Science

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Snap-it Product and Portfolio	Case Study Task Literacy	Build it Engineered Product and Portfolio	Yearly Exam	
Timing	Term 2 Week 6	Term 2 Week 6	Term 4 Week 4	Term 4 Week 4	
Outcomes assessed	4.2.1 4.3.1 4.3.2 4.5.1 4.5.2 4.6.1	4.1.3 4.4.1	4.2.1 4.3.1 4.3.2 4.5.1 4.5.2 4.6.1	4.1.1 4.1.2	
Total %	35	15	35	15	100

Outcomes

TE4-1DP	designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	plans and manages the production of designed solutions

TE4-4DP	designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-7DI	explains how data is represented in digital systems and transmitted in networks
TE4-10TS	explains how people in technology related professions contribute to society now and into the future
TE4-3DP	selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-8EN	explains how force, motion and energy are used in engineered systems
TE4-10TS	explains how people in technology related professions contribute to society now and into the future



Music

Task Number	Task 1	Task 2	Task 3	Task 4
Nature of Task	Sound and Music Aural analysis with reference to the concepts of music and group performance	Duration and Pitch Solo performance on drumkit and theory examination	Instruments of the Orchestra Aural analysis with reference to identifying instruments	Music of a Culture Submission of composition and Yearly Examination
Timing	Term 1 Week 10	Term 2 Week 5	Term 4 Week 4	Term 4 Week 4
Outcomes assessed	4.3 4.4 4.7 4.8 4.11 4.12	4.2 4.3 4.9 4.11 4.12	4.7 4.8 4.12	4.4 4.5 4.6 4.9 4.11 4.12
Total %	20	25	15	40

Outcomes

4.1	performs in a range of musical styles demonstrating an understanding of musical concepts
4.2	performs music using different forms of notation and different types of technology across a broad range of musical styles
4.3	performs music demonstrating solo and/or ensemble awareness
4.4	demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
4.5	notates compositions using traditional and/or non-traditional notation
4.6	experiments with different forms of technology in the composition process
4.7	demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
4.8	demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
4.9	demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study
4.10	identifies the use of technology in the music selected for study, appropriate to the musical context

	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
4.11	
	demonstrates a developing confidence and willingness to engage in performing, composing and listening
4.12	experiences



Visual Arts

Task Number	Task 1 A/B	Task 2	Task 3	Task 4	
Nature of Task	Artmaking Exploring the Elements Still- Life Mixed Media Relief Artworks	Art criticism and history Exploring the Elements Short Answer Responses Pop Art	Art criticism and history Portraiture Research Assignment Conceptual framework Frida Kahlo Interview	Artmaking A Self Portrait Painting and VAPD	
Timing	Term 2 Week 6	Term 2 Week 3	Term 3 Week 8	Term 4 Week 6	
Outcomes assessed	4.1 4.4 4.5 4.6	4.7 4.8	4.9 4.10	4.2 4.3 4.6	
Artmaking: including practice, conceptual framework and the frames.	30			40	70
Art criticism and history: including practice, conceptual framework and the frames		10	20		30
Total %	30	10	20	40	100

Outcomes

4.1	uses a range of strategies to explore different artmaking conventions and procedures to make artworks
4.2	explores the function of and relationships between artist –artwork – world –audience
4.3	makes artworks that involve some understanding of the frames
4.4	recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
4.5	investigates ways to develop meaning in their artworks

4.6	selects different materials and techniques to make artworks
4.7	explores aspects of practice in critical and historical interpretations of art
4.8	explores the function of and relationships between the artist –artwork – world –audience
4.9	begins to acknowledge that art can be interpreted from different points of view
4.10	recognises that art criticism and art history construct meanings



LOTE

Task Number	Task 1	Task 2	Task 3		
Nature of Task	Oral Multi-Media Presentation Interacting	Food and Culture (Menu Writing) Composing	Listening Accessing and Responding	Yearly Exam	
Timing	Term 1 Week 9	Term 2 Week 8	Term 3 Week 9	Term 4 Week 4	
Outcomes assessed	LFR4-1C LFR4-4C LFR4-5U LFR4-9U	LFR4-2C LFR4-3C LFR4-7U LFR4-8U	LFR4-1C LFR4-4C LFR4-6U LFR4-7U LFR4-9U	LFR4-1C LFR4-2C LFR4-3C LFR4-4C LFR4-5U LFR4-6U LFR4-7U LFR4-8U LFR4-9U	
Total %	25	25	25	25	

Outcomes

4.UL.1	demonstrates understanding of the main ideas and supporting detail in spoken texts and responds appropriately
4.UL.2	demonstrates understanding of the main ideas and supporting detail in written texts and responds appropriately
4.UL.3	establishes and maintains communication in familiar situations
4.UL.4	applies a range of linguistic structures to express own ideas in writing
4.MLC.1	demonstrates understanding of the importance of appropriate use of language in diverse contexts
4.MLC.2	explores the diverse ways in which meaning is conveyed by comparing and describing structures and features of Modern Greek
4.MBC.1	demonstrates understanding of the interdependence of language and culture

4.MBC.2	demonstrates knowledge of key features of the culture of Greek speaking communities.

Life Skills Outcomes

LFRLS-1C	uses Greek to interact with others in everyday contexts
LFRLS-2C	accesses and obtains information from a range of texts
LFRLS-3C	responds to information and ideas for a range of purposes and/or audiences
LFRLS-4C	composes texts in French using a range of formats
LFRLS-5U	explores Greek pronunciation and intonation patterns
LFRLS-6U	engages with letter combinations and/or symbols in Greek
LFRLS-7U	explores Greek language patterns and structures
LFRLS-8U	engages with a variety of text structures
LFRLS-9U	explores their own and other languages and cultures

Assessment Planner

	TERM 1	TERM 2
Week 1	This was a non teaching Week	
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 9		
Week 10		
Week 11		Term 2 Is a 10 Week Term.

	TERM 3	TERM 4
Week 1		
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 9		
Week 10		
Week 11	Term 3 Is a 10 Week Term.	

Assessment Self Assessment

Record of my progress - Self Evaluation

	Individual work – How well I did?									In group work – How well I did?							
	T1	T1	T2	T2	Т3	тз	T4	T4	T1	T1	T2	T2	Т3	Т3	T4	T4	
Respectful Learner																	
Listen to staff																	
Bring my equipment to each lesson																	
Contribute to each lesson																	
Listen to others																	
Explain ideas																	
Encourage others																	
Do a fair share of work																	
						Activ	e Learr	ner									
Bring my equipment to each lesson																	
Bring work / items needed for groupwork																	
Concentrates on tasks																	
Completes the task																	
Use my homework diary																	
Revise classwork																	
Plan my assignments / homework																	
Make sure my assignments are good quality																	
						Safe	Learn	er									
Follows Instructions																	
Stays on task Helps organise the																	
group																	
Watch out for others																	

Rating System

1 – I usually do tis well 2 – I have improved in this area

3 – I need to work on this 4 – I rarely do this